Skim the passage. Tell your partner the main ideas in the passage. What is the story about?

Now do some intensive reading: concentrate on exactly what is happening in the passage. Scan the passage: look for the answers to the following questions:

The following words and phrases are all examples of emotive language: serious danger, sprang into action, shouted, dangerously. Find these words in the text, and say how they convey emotion. (6)

2 Say what the bolded words in the text mean (to wade, bobbed, chattering). Do not use a dictionary. Use your word attack skills to work out what the words mean. Read the sentences carefully and work out the meaning of the words from the context of the passage. (3)

3 Now study the text in more detail. Take turns to read parts of the text aloud in class. When you have finished reading, write down points about what happened in this story. Number your points. (6) (already down)

Share your ideas with the rest of the class about the difference between this
passage and the passage in Classroom activity 1. (6)
Canno person

5 What does the following sentence tell us about Grant's character: "She must be share getting dangerously cold out there"? What do you think of the way Grant — empathy behaved? What is your opinion of the stranded girl? Do you think she was selfish? Do you understand why she acted in the way she did? Do you think she was frightened? Do you think she was trying to attract attention? Discuss this with your partner. (4)

Total: 25

Language

- Write down six examples of finite verbs in the first four sentences of paragraph one. (6)
- 2 Give the comparative and superlative forms of the following adjectives: *pitiful*, *peculiar* and *stiff*. (6)

3 Say what kind of sentence this is: "The girl put one of her hands into his." (1)

Say why the following sentence is a statement: "Leentjie came from the community of fishermen in Langebaan." (2)

The following verbs are all in the simple past tense: *continued, watched, came, stared* and *knew*. Change them into the simple present tense. (5)